

# Alisa Amor

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## Professional Artist

### PROFESSIONAL SUMMARY

Evocative, multi-talented professional artist whose successful 30-year career has influenced and touched audiences through music, theatre, the visual arts, and education. A talented performer whose gifts as an artist are complimented by strong abilities in business management, music and theatre production, and interpersonal communication.

### PROFESSIONAL EXPERIENCE

#### *Musical Artist and Producer*

##### Musical CD's

- "[Comfort, When There Can Be No Comfort](#)", Composer, lyricist, performer, producer and cover artist. **August 2010**
- "[In Every Heartbeat](#)", Composer, lyricist, performer, producer and cover artist. **March 2008**

##### Music Composer and Performer

- Writing and performing since age 13.
- Hundreds of live performances at music festivals, events, contests, restaurants and bars.
- Primary instrument: guitar and vocals. Also plays keyboards, flute, and various ethnic instruments.

#### *Theatre*

##### "Mudanzas Interiores"

**2004**

Puerto Vallarta, Mexico

- Co-wrote original production based on the poetry of Rosario Castellanos
- Obtained permission from Gabriel Guerra Castellanos and the Fondo de Cultura Economica to use and interpret the poetry of Rosario Castellanos.
- Producer: Managed everything from negotiating and renting the theatre to organizing publicity and other services.

##### "The Kinsey Report"

**2017**

Five and Dime Drama Collective, Eureka Springs, Arkansas

- Wrote original script based on translations of the poetry of Rosario Castellanos.
- Community theatre production involving a drama collective and 7 local actors.
- Co-director
- Extensive coaching required. Organized extensive coaching for all actors including vocal and acting instruction.
- Extensive re-writing was required to produce this work in order to accommodate unique situations involving some of the players (people with stutters, physical disabilities, time constraints, philosophical issues.) The script was re-written multiple times to accommodate actors and directors.

#### *Visual Arts*

##### Visual Artist

**1992 to Present**

- Creation of artworks using airbrush painting, spray paint, and mixed media
- Exhibitions and installations in Puerto Vallarta, Mexico; Eureka Springs, Arkansas; Modesto, California; Ossining NY.
- Works include cosmic art, landscapes, fantasy art, and portraits.

##### Graphic Artist

- Spring Equinox Concert, Eureka Springs, AR 2014: Created cover artwork for the CD of the concert
- Numerous commissioned works including [Fairy Tales for Women](#) (book illustrations), [Chaos in Wonderland](#) (book illustrations), and [Piatnik Puzzle #5439](#) (puzzle)

**Artists' Collective**

1993

Puerto Vallarta, Mexico

- Part of a group that created a nightly open-air gallery for the public
- Work received accolades from the public and local news media

**Art Teacher**

1991 to present

- Began teaching airbrush and spray paint techniques to students in 1991
- Created an online art school and have taught students there since 2011

**Boardwalk Artist**

1990 to 2006

Puerto Vallarta, Mexico

- Used spray paint art techniques to paint on the boardwalk each night at the request of customers/tourists/vacationers.
- Paintings ranged in size from 5in by 10in to 30in by 40in and also included enormous murals in businesses and houses.
- Required versatility – requests ranged from many kinds of landscape to portraits and everything in between

**Business Management****Online Art School**

2011 to Present

- Created a successful online art lessons business with two membership websites, <http://spraypaintartsecrets.com> and <http://airbrushpaintingsecrets.com/>
- Created more than 400 spray paint and airbrush art lesson videos to be sold online.
- Currently the business has a mailing list of approximately 6000 subscribers, a YouTube channel with more than 30,000 subscribers, and hundreds of students world-wide.
- Managed all aspects of the art business including accounts payable/receivable, inventory and supply management, budgeting, credit cards/electronic payments, finance, and taxes.
- Created a system to fully automate all financial records.

**KEY CONTRIBUTIONS AND ACHIEVEMENTS**

- **Featured artist (for painting), 2014**  
French publication “Collection Revue”
- **Cover art and featured artist (for painting), 2009**  
“Inner Realm”
- **Certificate of Recognition, 2005**  
Performance of original compositions as part of Festival Arte & Cultura  
Los Arcos Main Theatre, Puerto Vallarta, Mexico
- **Headline performer, 1994**  
La Paloma Stadium concert, Puerto Vallarta, Mexico
- **Certificate of Appreciation, 1990**  
Festival concert performer  
Sistema para el Desarrollo Integral de la Familia del Estado de Guanajuato (System for the Integral Development of the Family)  
Zihuatanejo, Guanajuato, Mexico

**CORE COMPETENCIES**

Composer and lyricist

Musician

Music producer

Music studio recording and mixing

Playwright

Theatre director and producer

Visual artist and graphic designer

Art teacher

Bilingual (English and Spanish)

Business management

Internet and social media marketing

Internet business development

Communication proficiency – both written and interpersonal; both individuals and groups

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EDUCATION AND CERTIFICATION

**Oberlin Conservatory of Music**

Studied composition, electronic music, and recording.

**Oberlin, OH**

1989-1991

**Certified as a Master Practitioner in Neurolinguistic Programming**

**2010**